

Prosocial Week 2019
Today for Tomorrow
Table of Description of the Activities

Teacher(s) Name and Surname	Francesca Venturi, Lorella Renso Paola Passilongo, Anotonino Di Rosa, Monica Virgili Giorgia Finotto (stagist from Università degli Studi di Verona)
School (Name + City)	Primary School “ <i>Scipioni</i> ” IC “Franco Cappa” BOVOLONE (VR)
Class(es) involved	2C – 2F
Students’ Age	7-8 years old
Number of Students	42
Disabilities	Yes
Special Educational Needs	Yes
Prosocial Value(s) Chosen (one or more)	peace solidarity equity gratitude cooperation help each other emotions empathy positive relationship freedom environmental protection multilingualism bullying prevention inclusion
Motivate Your Choice	THE WALZER OF FRIENDSHIP. <i>Together is Better!</i> We live in a world with many instructions that come to us from various parts: school, home, on the explanation of a game, when we decide to write, to count, to have our friend Little Frog draw with the squares (pixel art) , when one of our schoolmates pretends to be a robot and move according to our instructions.... We realized that, if our instructions are clear, simple, and correct, anything can happen: our friend will follow the right path to reach the target and we would have "programmed" a mate correctly and in a funny way,

	<p>but, why not? Even an object that moves on the computer like Betta Bunny, or Little Milly that collects flowers, or Logic Bee that flutters from flower to flower in search of the juicy pollen. But there is more!</p> <p>One day some of us asked: if we “all plan to do something wonderful together”, what happens?</p>
Date(s) of the Activity	<p>February-March 2019 (the dance is part of a path that we call "coding" which we started last year, in the first grade). Videos and photos taken in the week from March 11th to 15th, 2019.</p>
Duration	<p>The dance was implemented in the second part of February and in the first week of March.</p>
Material Used	<ul style="list-style-type: none"> ✓ Photo / video ✓ Artistic material ✓ Other: Valse d’amitié (traditional French music)
Subjects Involved	<p>Italian, Mathematics, Technology, Music, P.E.</p>
Description of the Activity	<p>Preparation The starting point was the provocation by some children in the classroom: "What happens if we all plan and create something together?" We accepted the challenge and decided to give us clear and correct instructions, but all together. And we realized that, through music and dance (unique and universal languages) with a few simple instructions, the movement of a child was linked to that of the other, so that we all built a great circle, the Circle of Friendship. At the beginning we were quite stiff and moved rigidly, because we had to concentrate on the steps and try not to make mistakes, or the partner would risk to be left without a match, but gradually we became more fluid and harmonious (someone highlighted we were no longer robots, but real dancers).</p> <p>Implementation: we created a dance unifying classes (second C and F), first in the common areas of the school (courtyard, corridor), and then in the gym. "Forward, backward, around, change ... two steps to the center, two steps outside, one step to the center, one outside, around and again": this is what the girls and boys of the second grade danced. They were involved in the realization of the dance proposed in the video.</p>
Conclusion	<p>All the students involved took part in the activity with enthusiasm and seriousness, cooperating together to create something beautiful (even aesthetically, since they themselves have repeatedly asked not to be filmed with the blue apron used every day at school, but with "proper clothes and elegant shoes"). The activity proved very positive for everyone and the results were really surprising. Even in</p>

	<p>children with communication and movement difficulties, even the pupils with severe disabilities: the music, the movements, and the simple gestures united them instead of dividing them, and everyone participated with great enthusiasm.</p> <p>The proposed activity has proven effective precisely because of its inclusive values of cooperation and mutual aid, not to mention the positive relationships created between the two classes and strengthened within each class group.</p>
<p>Material produced Photos, videos, documents (add the online link to the material):</p>	<p>Video of the Dance</p>
<p>Students' feedback Unformal methods of collecting impressions: photos, drawings, personal tables/schemes, etc)</p>	<p>What about the results? The children's words are the most suitable and meaningful to describe the experience:</p> <ul style="list-style-type: none"> - I love dancing! - When will we dance again? - If we all dance together, it becomes a circle, like the world, and we are all in it! - I like to give dance instructions to the schoolmates I meet in the Circle of Friendship! - Sometimes I make mistakes, but it's ok, because then I change my partner and repeat everything and so I can do it well. - It seemed difficult, but it is also easy! - Shall we have dance rehearsals? - For the video we must all dress well, so that our work is even more beautiful! - But if they see our dance and they like it, then shall we make everyone dance like at school?